

THE POETRY PROJECT NEWSLETTER

No. 11

1 Jan 1974

Bill Mac Kay, Editor  
St. Mark's Church, 2nd Avenue  
& Tenth St., New York 10003

Mountain snow fields  
seen through transparent wings of a fly  
on windowpane

- Allen Ginsberg

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The Poetry Project is in crying need of funds. Our reading program is particularly endangered because we are unable to offer poets a decent fee. Fifty dollars for a reading is hardly appropriate these days, especially for those poets traveling long distances. Meanwhile, our mailing list mushrooms and our operating costs soar. Recently, crazed teenage thieves tiptoed away with our shiny black IBM typewriter and even our tiny Westclock, leaving the Mimeo Poetry Kingdom of N.Y. embarrassingly bare. Roughly translated, this means we need money. Poetry angels and other celestial beings with suggestions &/or support should contact Anne Waldman or Steve Facey, c/o St. Mark's Church. All contributions are tax deductible.

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So, things being as they are, the Project kicked off the new year with a mammoth, knockdowndragout benefit group reading, January 2. Participants included (inhale deeply) Regina Beck, Taylor Mead, Maureen Owen, Steve Malmude, Jackson Mac Low, Johnny Stanton & friends, Gregory Corso, Joel Oppenheimer, David Rosenberg, Ted Greenwald, Paul Violi, Rochelle Owens, Ed Sanders, Tony Towle, Rebecca Brown, Peter Orlovsky, David Amram, Allen Ginsberg, Anne Waldman, Nick Piombino, Phillip Lopate, Bob Rosenthal, Abbie Hoffman, Ralston Farina & friends, Michael Brownstein, Anthony Howell, Rebecca Wright, Lewis Warsh, Jamie MacInnis, Larry Fagin, Patti Smith, Joe White, Bernadette Mayer, Helen Adam, Larry Wieder, and others yet!!! Contributions were gobbled up to the tune of \$568.37. Burp! Thank you, poets, one and all.

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Joel Oppenheimer's On Occasion (Bobbs-Merrill, \$4.95) resonates. A wide range of poetry.

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Alex Ka  
month's New

Jack Ande  
Also on the

Transplanted Californian Barbara Baracks is accepting mss. for Big Deal: A Journal of Sloth at 299 Riverside Drive, Apt. 2A, NYC 10025.

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The latest double issue of The Unspeakable Visions of the Individual features Herbert Huncke and includes photographs, a poem, an autobiographical fragment and an interview with that remarkable man. Plus tributes by Allen Ginsberg, John Clellon Holmes, and Arthur & Glee Knight. Five dollars for three issues from P.O. Box 439, California, Pennsylvania 15419.

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Guitar Against the Wall by David Gitin is lively, witty & brief. Two dollars at your local bookmobile or from Panjandrum Press, 99 Sanchez Street, San Francisco, California 94114.

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Jim Carroll left New York December 29, California-bound. Trevor Winkfield arrives from London January 19.

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The first issue of an attractive new magazine, Living Hand, has appeared with work by Paul Celan (translated by Joachim Neugroschel), Lydia Davis, John Taylor, Georges Bataille (tr. Paul Buck), Paul Auster, Edmond Jabes (tr. Rosemarie Waldrop), Allen Mandelbaum, and Mitchell Sisskind, with a cover by Joan Mitchell. The magazine, printed letter-press in England, is worth \$2.50 per single issue (\$8 subscription for 4 issues). From either editor: Mitchell Sisskind, 525 Hawthorne Avenue, Chicago 60657, or Paul Auster, 29 rue Descartes, Paris 5, France.

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Secret Training by Andrei Codrescu can be obtained, for heaven knows what price, from Grape Press, 461 Wilde Avenue, San Francisco, California 94134.

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For those who missed the Byrd Hoffman School of Byrds 12-hour spectacle-opera "The Life & Times Of Joseph Stalin" at the Brooklyn Academy, you missed it.

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Anne Waldman and Michael Brownstein back from India & Himalayan light & shadow. Traveling companion John Giorno soon to follow. Of the trip, Michael exclaimed, "India is a very large & beautiful country beset with many problems." Honest.

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C 10025.

Alex Katz's December show at the Marlborough, sadly unmentioned in last month's Newsletter, made me jealous.

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Jack Anderson and Mary Ferrari will read at the Church on January 9. Also on the agenda: Ray Bremser (January 16); Joe Ceravolo & Frank Lima (January 23); Josephine Clare, Jamie MacInnis, and George Tysh (January 30); Charlie Plymell (February 6). These Wednesday readings begin 8:30 pm.

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Erica Jong's novel Fear of Flying (H R & W \$6.95) is just out.

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Rudy Burckhardt's exquisite show of paintings at the Green Mountain Gallery (135 Greene Street, 674-2390) ends January 10, so hurry.

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Cheyenne River Wild Track (Ithica House, \$2.95), a journal-poem by Steve Katz with a nice cover by George Schneeman, is finally available.

\* \* \* \* \*

A once-a-month reading series at the Paula Cooper Gallery (155 Wooster, corner Houston) begins Friday, January 18 with a group reading: "New Works", featuring Larry Fagin, Dick Gallup, Ron Padgett, Anne Waldman and Lewis Marsh. The show starts at 8 p.m. Tentatively scheduled for readings of "long works" are Jennifer Bartlett (February), Michael Brownstein (March), Richard Snow (April), Clark Coolidge (May) and Bernadette Mayer (June).

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Billy Graham would have blushed if he had seen the Palm Casino Christmas Show at the Church, December 26. The cast for the outrageous extravaganza included Jackie Curtis (as Santa Claus), Anne Waldman (as the Virgin Mary), Maureen Owen (as Autumn) and Jim Carroll (as a shepherd). Joe Brainard read his "I Remember Christmas". The dancing & carol-singing seemed god-inspired.

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The Great Outdoor Press has just published 5 booklets as the first issue of Pellet: Late Sleepers by Michael Lally, Appalachia by Bruce Andrews, Ed Cox by Ed Cox, Five Times Three Lines by Mary Fran Cipolla, and Wild Apples by Stephen Leggett. A quarter apiece, or a dollar for the set, from Dick Patterson, Antioch Outdoor Ed. Center, Yellow Springs, Ohio 45387.

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Jackson MacLow is prospecting for a space to live large enough for himself & two children, priced below \$300/mo. He prefers a location downtown, but not on the lower east side. His number is 872-2076.

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The launch issue of The Painted Bride Quarterly features work by Michael Horovitz, Barbara A. Holland, Anselm Hollo, Nathaniel Tarn, Rebecca Wright, Maureen Owen, and others. Edited by Louise Simons and R. Daniel Evans, it looks promising. One dollar at bookstores, or from 527 South Street, Philadelphia, Pa. 19147.

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Simon "Wild Man" Schuchat is responsible for Blue Skies, a colorful & interesting little collection of poems, available from Some of Us Press, 4110 Emery Pl., Washington, D.C. 20016. The publisher's list also includes works by Michael Lally, Bruce Andrews and Terry Winch.

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Dick Gallup will be in Chicago this month, appearing in the series of readings organized by The Chicago Review. Poets scheduled for future readings: Eugene Wildman (February), Tom Raworth (April) and David Henderson (May).

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The first issue of Translation: A Journal of Criticism & Information has just appeared, featuring articles by William Jay Smith, Mirra Ginsberg, William Theodore De Bary, Stephen Spender and others. Copies can be obtained for \$2.00 from Mrs. Constance Hirsch, Translation Coordinator, 307A Mathematics, Columbia University, New York, N.Y. 10027.

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James Schuyler is back in town and apartment-hunting. Any one knowing of a reasonably priced (\$150?) downtown apartment can reach Jimmy at 685-3886, or c/o Mudge, 250 E. 35, N.Y.C. 10016.

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Recent additions to the sumptuous Burning Deck letterpress pamphlet series are Shop Posh (\$1.50) by George Tysh, The Early Word (\$2.50) by Kirk Wilson, and Poems From Joe's Garage (\$2.50) by Rochelle Owens. Mail orders should be sent to Burning Deck, 71 Elmgrove Avenue, Providence, R.I. 02906.

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Writing workshops are led by Bernadette Mayer (Tuesday, 8:00 p.m.) and Lewis Warsh (Thursday, 8:30 p.m.). In addition, with only meager funds at her disposal, Ms. Mayer has organized a series of lectures supplementing her own programs. On Tuesday, January 15, David Rubinfine will speak on "Body Dreaming & Language". Last month's lecturers included Marty Tanny ("2000 Years in the History of Inertia"), Alan Sondheim ("Theory of the World") and Jackson MacLow ("Poetry").

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Ed Friedman, whose The New Space (Unnatural Acts Press, \$2.00), is currently available in the usual places, continues to shepherd the Monday night events in the Parish Hall. The schedule for this month is as follows: open reading (Jan. 7); Don Lorimer, Ivan Arguelles, Alicia Ostriker, Bob Harding (Jan 14); Charlie Morrow, Michael Andre, Sherry Fein, Melvin Freilicher (Jan 21); "The Cause of Gravity", a play by Bob Rosenthal and Bob Holman (Jan 28); open reading (Feb 4). By the way, the Christmas reading, December 17, organized by the Monday nighters, was a great success, featuring many unscheduled & unrepeatable performances.

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Sixpack #6 is a pretty package, containing goodies by Ted Berrigan, William Burroughs, Allen Ginsberg, Robert Kelly, John Giorno, Jackson MacLow, Alice Notley, Jerome Rothenberg, and nearly a dozen others. Two dollars a copy from Box 158, Lake Toxaway, N.C. 28747. (Quote of the month: "Sixpack appears quarterly or triquarterly with a double issue".)

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Fourth Assembling, the oddest anthology on earth, is available at local bookshops, or from Box 1967, Brooklyn, N.Y. 11202, for \$3.95. Richard Kostelanetz, whose brainchild it was, explains it simply: "We invite people to submit a thousand copies of whatever they want to include, and Assembling assembles." Contributors to this annual of "otherwise unpublishable" creative work include Bruce Andrews, Barbara Baracks, Siv Cedering Fox, Richard Meltzer & thousands more.

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For information, call 674-0910 or 674-6377, Monday 1-5, Wednesday 2-5, or Friday 10-2.

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January 4 is the 136th birthday of Tom Thumb. Happy birthday, Tom !

WYOMING

A mountain outside  
a room inside  
a skull above

Snow on the mountain  
flowers in the room  
thoughts in the skull.

- Allen Ginsberg

COOPER  
STATION



THE POETRY PROJECT  
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TO

Phil Whalen

10 Zen Center

300 Page Street

SAN FRANCISCO,



First Class Mail

CALIFORNIA