

THE POETRY PROJECT NEWSLETTER

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Ron Padgett, Editor

St. Mark's Church, 2nd Avenue

& Tenth St., New York 10003

LIFE NOTES, Anne Waldman's big new collection of poems, has just be released by Bobbs-Merrill in hardcover and paper editions, with pretty illustrations by George Schneeman and Joe Brainard. \*\* Another issue of THE WORLD (#28!), The Autobiographical Issue, edited by Lewis Warsh, is just out, with works by John Wieners, Ted Berrigan, Tom Raworth, Michael Brownstein, Joe Brainard, Dick Gallup, Ron Padgett, Jennifer Bartlett, Clark Coolidge, and others. A blinding cover by Alex Katz. \$1 from the Project. \*\* The Teapot Dome case, the precedent for our Watergate, featured Coolidge and Denby: Calvin Coolidge, then President, and an Edwin Denby, then Secretary of the Navy. \*\* Tom Veitch's Grape Press (now at 461 Wilde Ave., San Francisco, Calif.) has just published Andrei Codrescu's SECRET TRAINING, poems, \$1.50. Still in print from Grape are 30 PICTURES by Michael Brownstein (\$1) and HISTORY OF THE GROWTH OF HEAVEN by Codrescu (\$1), as well as TOM VEITCH MAGAZINE #4 (50¢) and issues of GRUNT COMICS by Irons and Veitch (free, but send stamps for postage). Veitch shook his finger at us for overpraising East Side Bookshop in our last newsletter, because according to him they are remiss about paying out-of-town little publishers. \*\* The May 24 NEW YORK POST carried an astounding column by Larry Merchant, all about Cahrls North's little book of poems LINEUPS (with drawings by Paula North). The idea of LINEUPS is to fill out a lineup card (baseball) with anything you want: first base, Mozambique, second base, Fredonia, third base, Monaco, etc. Merchant's entire column was given over to lineups submitted by readers of the POST sports pages! \*\* The latest issue of FICTION (#4) includes writing by Walter Abish, Sallie Bingham, John Hawkes, Bobbie Hawkins, Halldor Laxness, Manuel Puig, and others. 50¢ on your newsstand or PO Box 112, Stuyvesant Sta., NYC 10009. \*\* Morris Golde has just returned from a voyage to Water Island. \*\* The Byrd Hoffman School of Byrds presented nightly pieces at their foundation loft building on Spring St. May 7 - 12 and invited poets to read during the pieces: Maureen Owen, Dick Gallup, David Rosenberg, Larry Fagin and Britt Wilkie. On May 9 Ann Wilson and Anne Waldman performed a piece entitled "Solo Pablo Rimbaud" at the loft. \*\* The big (160 page) new issue of TEACHERS & WRITERS COLLABORATIVE NEWSLETTER (Vol. 4 No. 4), guest-edited by Phillip Lopate, has just been published by the Collaborative. It includes articles by writers on teaching kids and senior citizens, pieces by Karen Hubert, Bill Zavatsky, Ron Padgett, Marc Kaminsky, Phillip Lopate, David Shapiro and others. Single copies \$1.50 (4 issues, one-year subscription, \$5) from Teachers & Writers Collaborative, c/o P.S. 3, 490 Hudson, NYC 10014. \*\* The TITMOUSE REVIEW, 3152 W. 7th Ave., Vancouver, B.C., announces that its editors will be at the Barbizon Plaza Hotel in New York City July 1 & 2 to audition poets for a "Poetry Mass" to be held on the third Sunday in August at the Vancouver Cathedral in Vancouver. At that time, 250 poets will read their own works (read, sing or chant) while the Vancouver Symphony (Akizawa conducting) performs Malcolm Glass' "Poetry Mass". Poets selected will be paid a flat sum plus all expenses. \*\* Marilyn Cole Fischbach of the Fischbach Gallery, 29 W. 57 (where Brainard and Schneeman and Yvonne Jacqueline show) has announced A. Aladar Marberger as partner in the gallery. \*\* Now available from Telephone Books

(412 West 110th, NYC 10025) is Jim Brodey's LAST LICKS, a ten page story, with cover by Brendan Atkinson (a talented artist whose work should be shown in an art gallery). LAST LICKS sells for 75¢. \*\* Poet and dance critic Jack Anderson (not to be confused with the WASHINGTON POST columnist) has been awarded a National Endowment for the Arts Award of \$5000. \*\* "Is this new format too tight or speedy?" \*\* The new Doones Press publication SHIRT, a magazine edited by Ray DiPalma, has arrived with work by Merrill Gilfillan, Ted Greenwald, Keith Waldrop, Tom Raworth, Ron Silliman, Rosmarie Waldrop and Ray DiPalma. Write to DiPalma at English Dept., Bowling Green State Univ., Bowling Green, Ohio. 43403. Other Doones magazines still available are PAINTED HORSES (Tom Raworth, Gerard Malanga, Lewis Warsh et al.), SHELTER (work by Asa Benveniste, Jean Follain, David Ball et al.), as well as TRACKING by Tom Raworth, THE BEAUTIES OF TRAVEL by Darrell Gray, and SPRING CLEANING GREENS by Anselm Hollo, \$1.50 each. \*\* Charles Haseloff reports that the deadline for his "Life after Death" issue of PENUMBRA has been extended until June 2, though this second deadline is also subject to extension: welcome are poems, stories, art work, anything on the subject of life before birth, birth after life, rebirth of death, and resurrection of the cheering section. PENUMBRA, 71 Mercer St., NYC 10012. \*\* If you hate Clark Coolidge's work then you'll despise Bruce Andrews', but if not, you'll be interested to learn that Some Of Us Press, 4110 Emery Place NW, Washington DC 20016 has published Andrews' first collection of poems EDGE, available for \$1. \*\* A weird little item, the Lewis MacAdams Special Issue of CELEBRITY PAPERBACKS NUMBER ONE, recently arrived. It consists of 4 poems (one of which includes the immortal line, "Calpurnia, I been hurt") and is probably available from Middle Earth Bookstore, 1134 Pine St., Philadelphia for a small amount of money. \*\* Something Else Press, now P.O. Box 26 in West Glover, Vt. 05875 (tel. 802/525-6211) has just published a very handsomely designed book by Brion Gysin called BRION GYSIN LET THE MICE IN, with texts by William Burroughs and Ian Sommerville and loads of photographs of Gysin and Burroughs, all edited by Jan Herman, who formerly edited THE SAN FRANCISCO EARTHQUAKE. BRION GYSIN LET THE MICE IN was designed and printed by Graham Mackintosh and sells for \$3.95 in paper. \*\* Michael Andre's radio program will recommence on Saturday, June 2, at 6:05 p.m. on WKCR-FM, 89.9, and will run every Saturday until September. Guests on his show have included Robert Creeley, Denise Levertov, John Giorno, David Shapiro, Bernadette Mayer, Vito Acconci and others. Forthcoming guests include Giorno and Anne Waldman. \*\* Pam Plymell is putting together an anthology of poetry by young poets (born 1930 or later) and is interested in considering manuscripts. Deadline is July 1st. Send poems to Pamela Beach Plymell, Box 64, Cherry Valley, N.Y. 13320. \*\* A special double issue of UNMUZZLED OX, an homage to Gregory Corso, with poems and drawings by Corso, an essay, interview and photographs (and with work by Rexroth, Brownstein, Kelly, Layton, Micheline, Sorrentino, Snyder, Major, and others) is due any day from Michael Andre, Editor, Unmuzzled Ox, Box 374, Planetarium Sta., NYC 10024. Subscriptions \$4 for 4 issues. \*\* Rowolt Publishers in Hamburg have just published Ron Padgett's GROSSE FEUERBALLE, a 170 page (mostly) bilingual collection of poems, stories, essays, collaborations, photos, drawings and paintings. The fiend collector can order this book through bookstores such as Rizzoli. \*\* Trevor Winkfield, now visiting New York, has edited a very special and interesting collection called THE LEWIS CARROLL CIRCULAR, consisting of unpublished, extremely rare, and "lost" writings by Lewis Carroll. This edition of 60 is almost a collector's item already, but if you hurry you can probably secure a copy for \$3 from Trevor Winkfield, 14 Wesley Rd., Leeds 12, England. THE LEWIS CARROLL CIRCULAR is 50 pp. long, with 4 pp. of facsimile and 1 photo. \*\*

Coincidentally, there is an enormous Lewis Carroll exhibition at Long Leat House near Bath (England) on view all summer. \*\* A beautifully edited and produced first issue of Z magazine has appeared. Edited by Kenward Elmslie, and with cover and drawings by Trevor Winkfield, Z contains work by Ted Berrigan, Phillip Lopate, Michael Brownstein, Joe Brainard, Gerrit Henry, Pat Nolan, Keith Abbott, Charles North, Bruce Marcus, Tony Towle, Brad Gooch, and Trevor Winkfield. 116 nicely printed pages, \$1.50 from Z Press, 104 Greenwich Ave., NYC 10011. \*\* New books by Fielding Dawson: THE GREATEST STORY EVER TOLD (A TRANSFORMATION) from Black Sparrow Press; A GREAT DAY FOR A BALLGAME (A Conscious Love Story) forthcoming from Bobbs-Merrill; THE SUN RISES INTO THE SKY, a collection of short stories forthcoming from Black Sparrow. Is anyone interested in reprinting two of Dawson's books now out of print: his book on Black Mountain College and his memoir of Franz Kline? Write to him at 49 East 19 St., NYC. \*\* OINK! 6 has appeared, with works by Keith Abbott, Andrei Codrescu, George Mattingly, Joe Brainard, Arthur Winfield Knight, Glee Knight, Avron Hoffman, Maureen Owen, Alan Britt, Dean Faulwell and others, and with illustrations by Jim Leonard. 58 pages, edited and printed by Paul Hoover and Jim Leonard, 438 W. Belden, Apt. 5, Chicago, Illinois 60614, \$1 per copy, \$3 the subscription. Also in print from OINK! are these OINK! books: THE FREQUENCY OF INEXPERIENCE by Jim Leonard, A GRIAFFE VOMITS IN THE TREETOPS by Dean Faulwell, THE JANUARY SONNETS by Dean Faulwell, ANTIGONE by Frederick Lazarus Light, and HAIRPIN TURNS by Paul Hoover, \$1 each. \*\* Maureen Owen and Anne Waldman were followed by Bill Berkson and Larry Fagin in readings with Lewis MacAdams in highschools in the coal mining towns of West Virginia, where MacAdams has been poet-in-residence. \*\* An interesting new magazine from Boston, THE BOSTON EAGLE, compiled and published by William Corbett, Lee Harwood and Lewis Warsh, contains work by John Wieners, Corbett, Harwood and Warsh, all friends in Boston-Cambridge. A lot of the work is located in the area, and the back cover features a photograph of the authors at Walden Pond. \$1 from 9 Columbus Sq., Boston, Mass. 02116. \*\* Harris Schiff has been laid up with torn cartilage and a case of exhaustion, flat broke, down in Cuba, New Mexico. Anyone who wishes to bring a little cheer into the life of this hapless poet should place money in an opaque envelope and send it to him at Box 516, Cuba, N.M. 87013. \*\* GEGENSCHWEIN QUARTERLY 5 (Phil Smith, 211 Ada Ave., Bowling Green, Ohio 43402) contains work, much of it in facsimile, by Stepanchev, Josephine Clare, Anselm Hollo, Blazek, Olson, Blackburn and others. \$1.50 the copy. \*\* Grey Fox Press recently issued Allen Ginsberg's THE GATES OF WRATH, Rhymed Poems: 1948-1952. Before you leap to conclusions, take a look at this book. Its appearance, with the Ann Charters Kerouac biography, sets you up for some powerful parallel reading. THE GATES OF WRATH, \$2.50 at bookstores or from Book People. \*\* Want to sublet a place in NYC for the summer? Two absolutely stunning deals: 1. Large, beautiful loft on E. 14th near Third Ave. Phone GREBNUP afternoon or early evening. 2. Big floor-through 7 room apt. on St. Mark's Pl. Phone 982-7682 afternoons. NOTE: Do not phone in the morning! ALSO NOTE: Deadbeats and creeps need not apply!! \*\* 98 Greene St. Loft recently presented two performances of Dick Gallup's immortal masterpiece play THE BINGO, starring Ron Padgett, Phillip Lopate, Rudy Burckhardt, Michael Brownstein, Katie Schneeman, Joan Fagin, George Schneeman, Holly Solomon and Maureen Owen, with Ted Greenwald as stage manager and lighting technician. \*\* Stan Persky writes from Vancouver that Frank Davey's L'AN TRENTIESME has just been done by New Star Books, 2504 York, Vancouver, B.C., Canada. \$1.50. A selection of Davey's work over a ten year period. Forthcoming from New Star Books: Jack Scott's SWEAT AND STRUGGLE: A Continuing History of Working Class Struggle in Canada, Vol. I, to 1899; and David Bromige's TEN YEARS IN THE MAKING. He also reports that THE COLLECTED BOOKS OF JACK SPICER, ed. Robin Blaser, was signed with Harcourt in 1969 and is yet to appear. He suggests that people continue to refer to pirated editions of Spicer's work, but to beware the 1957 pirated AFTER LORCA because it is riddled with errors. \*\* A 176 page issue of CATERPILLAR will appear in June, the last of

CATERPILLAR. Back issues of CATERPILLAR are available, from #5 on, from Clayton Eshleman, 14211 Dickens St., Sherman Oaks, Calif. 91403.\*\* Announcing the birth of a new press devoted to writing by elementary school children, the SEVENTY-FIVE PRESS, which publishes THE SPICY MEATBALL, an anthology, and booklets (so far A HUGE LION OF A BOOK by Alisa Sheckly, 3rd grade, and THE TIME MACHINE by Aaron Richardson, 4th grade). Write to Phillip Lopate, Poet-in-Residence, P.S. 75, 96th St. and West End Ave., NYC. \*\* Summary of Poetry Project activities this year: over 35 weekly Monday night open readings; 37 regularly scheduled readings (with John Ashbery, Jackson MacLow, Bernadette Mayer, David Meltzer, John Godfrey, Charlie Vermont, Nathan Whiting, Rebecca Wright, John Giorno, Diane DiPrima, Catherine Murray, Greg Kohl, J.D. Reed, Piero Heliczer (poems and films), Charles Reznikoff, Nicanor Parra, Sonia Sanchez, Robert Kelly, Rochelle Owens, Janine Pommy Vega, John Wieners, Alice Notley, Ron Padgett, Ed Marshall, Donald Hall, Michael Brownstein, Peter Orlovsky, Steve Malmude, Jamie MacInnes, Larry Fagin, Allen Ginsberg, Gregory Corso, Joe Brainard, Jim Carroll, Patti Smith, Bill Zavatsky, Kenward Elmslie, Kenneth Koch, Maureen Owen, Joel Oppenheimer, Anne Waldman, David Franks, Joe White, Ralston Farina, James Kolier, Lewis Warsh, Ed Dorn, Jenny Dorn, Michael McClure, Rudy Burckhardt and Red Grooms (films), David Shapiro, Ted Berrigan, Dick Gallup, Robert Creeley, Bobbie Louise Hawkins, Anselm Hollo, Lee Harwood, Michael Horovitz, Edwin Denby, Tessie Mitchell, Katie Schneeman, Jennifer Bartlett, Bill Berkson, Phillip Lopate, Fielding Dawson, Brian Breger, Andrei Codrescu, Scott Cohen, Carter Ratcliff, Gerrit Henry, Herbert Huncke, and members of Bernadette Mayer's workshop; writing workshops with Lorenzo Thomas, Ted Greenwald, Steve Malmude and Bernadette Mayer; publication of three issues of THE WORLD (26, 27 the special Translations Issue, and 28 the Autobiographical Issue); and sponsoring the publication of ADVENTURES IN POETRY magazine and books, TELEPHONE magazine and books, Z magazine, UNNATURAL ACTS magazine, and No Books publications; the holding of a McGovern Vs. Nixon Presidential Anti-Robot-War Election Inspirational Poetry Competition, a massive marathon reading on November 4; and the publication of this NEWSLETTER, of which this is the last issue until this coming Fall. Final flash! The Vanishing Rotating Triangle Press, 81 Second Ave., NYC 10003, has just brought out Frances LeFevre's translation from the French of Cesar Moro's AMOUR A MORT (Love Till Death), the only collection of Moro's work in English. \$5.50 ppbk. Ouch!

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 St. Mark's Church In-the-Bowery  
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TO ~~Jasper Johns~~ Phil Whalen

22 c/o Zen Center  
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SAN FRANCISCO, CALIF.

First Class Mail