PASTICHE ODYSSEY: POETICS OF THIS HERE EVERYDAY

written in lovely unwitting collaboration with the INVISIBLE HEAVENS // Memory as Projection of the Future Dis/Course at the Poetry Project, March 2 2023

A gift // a demand to be seen.	
	"the breast of Aphrodite"
"nothing tastes as good as the past"	
	salivary transition
A bit of kitsch.	
It is not ameliorative,	Transmissions.
	Transitions.
It reaches a critical mass	
	& this is how
	we remember
Reremember.	
Rewrite.	
Reimagine.	
	Live again
	Live differently
	"Thus nostalghia
is the desire	or longing with
burning pain	to journey."
	Craving!
Some things	do not have
a clear, material	referent.
What does flirting mean?	
A flurry of theatrical masks,	
a referentiality—	
	every
	performance
	of self
	brings
	the performer
	pleasure.
(We will read the rest of it	
before the German kicks in)	
General, important:	

make the

most of your life.
Doubling, twin flame, homo mirroring!
tinged & aura'd
ly bloodied hands)
currency in this place a torn veil.
We aren't sisters
I am trying to build
away.

None of this, none

Doubling, twin flame, homo mirroring! All great art with sentiment! (O our lovel The ritual space The is broken. Why are you telling me this inner truth? In all earnestness, a bridge. The names fall Think about the evening during the day. xoxoxoxo -Stupid Amorous Shit & friends & company & lovers, enemies too Postscript: Look at each other. Take the first step down.

of this

is changed

changed

changed

is mine

is yours

is hers

as we are

as I am

as you are

(The world to come cannot be englobed in a singular personality. But life is short! Even now the shadows lengthen in the trees. We will globe you, regardless stalwartly obvious wonderful choice North Star walking amongst amidst the other birds aurora borealis of the bitter bitter generous lovely heart head of my class is yours is hers is changed as we are as I am as you are)

a gift a demand

- none of this is mine