

POETRY PROJECT CURATORIAL FELLOWSHIP 2021-22

APPLICATION DEADLINE — Sunday, August 29, 2021 at 11:59PM
Selected 2021-22 Fellows will be notified in October

PROGRAM OVERVIEW:

As part of our commitment to collective modes of programming and place-making, The Poetry Project is pleased to announce the second year of our Curatorial Fellowship Program. We will welcome three Curatorial Fellows who will each be responsible for programming three events, one event per month in The Poetry Project's Spring 2022 Season. The three events can be part of a linked series exploring a particular theme or question, or they can be three discrete events. Interdisciplinarity and collaboration are welcome. We are interested in the intergenerational, the subversive, the overlooked. We are excited about events that are formally innovative, and curators who share our commitment to remaining counter-hierarchical, community-centered, and wild.

Fellowship includes a \$1,500 curator honorarium, as well as a \$1,500 production budget, and \$2,100 honoraria budget for event participants. Programming responsibilities include liaising with all event participants, drafting public-facing descriptions, working with the design team to create outreach materials, coordinating with participants and Poetry Project staff around event production logistics, and hosting the events. We will be accepting applications for both our Curatorial Fellowship and our Emerge-Surface-Be Fellowship from June 15 - August 29.

From October 2021 through February 2022, Curatorial Fellows will have the opportunity to collaborate with Poetry Project staff and focus their event conceptualization and development within the context of The Project's Spring 2022 Season and series. The Poetry Project's series include a Monday Night Series for emerging writers; the headlining Wednesday Night Readings, our longest running series; our experimental lecture series; and our Friday Night Series for interdisciplinary presentations. Fellows may plan events which fall within any or all of these series. The planned events will then be presented between March and June 2022. We acknowledge that we continue to pass through a public health crisis with an uncertain horizon. While we cannot anticipate presently what the Spring of 2022 will hold, we commit to being active and present collaborators with the incoming cohort of Curatorial Fellows. For these reasons, we especially welcome applications from curators with interest in hybridity and adaptability between both live and digital formats.

ELIGIBILITY REQUIREMENTS:

Anyone who is interested in curating at The Poetry Project is eligible to apply for this fellowship.

SUBMISSION REQUIREMENTS:

- Personal/Curatorial Statement
 1. What priorities, frameworks, and beliefs guide you in making curatorial decisions? Put another way, how do you decide what work/voices to make space for? And having made those decisions, how do you go about meaningfully and intentionally creating that space, keeping both the artists' and audience's collective experience in mind?
 2. Tell us about an event you have organized or helped program. Did you face any unexpected challenges? If so, how did you address them? What, for you, was the most rewarding part of the experience?
- Event Plan and Description
 1. Please provide a brief description of the events you would host at The Poetry Project. What artists, scholars, poets, performers, organizers would you like to invite?
 2. What are the points of focus you hope to surface through the events? How would the events you propose engage community around intentional inquiry and reflection?
 3. Why do you think The Poetry Project is the right place for the events you envision?
- CV and Optional Additional Materials

The Poetry Project is a poet-run, nonprofit arts organization committed to countering institutional barriers through expanded access to poetry. We welcome applications from all candidates regardless of educational background and encourage applicants of all experiences, education backgrounds, system-involvement backgrounds, races, ethnicities, gender and sexual identities, documentation statuses, and disability statuses to apply.

Please email curatorialfellowship@poetryproject.org with questions.