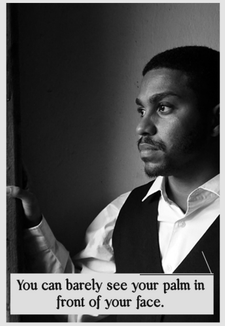
PRETOFAGIA
FOTONOVELAS
aprovenire

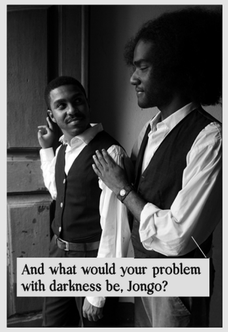
JONGO & ADRIANO

Chapter III: It's possible to see the future in the rain

NORTH OF ESPÍRITO SANTO, 1826
A rainy month in the city of São Mateus, known as "Cricaré"

A "free" life in the city allowed Jongo, an African man from Angola, and Adriano, a Brazilian criollo, to earn some coins as kitchen workers. They rented a small room on the second floor of a derelict plantation far from the city's center. During the day, they baked rolls and swept the floor; at night, they could sleep together and dream of the freedom to be and to... LOVE.

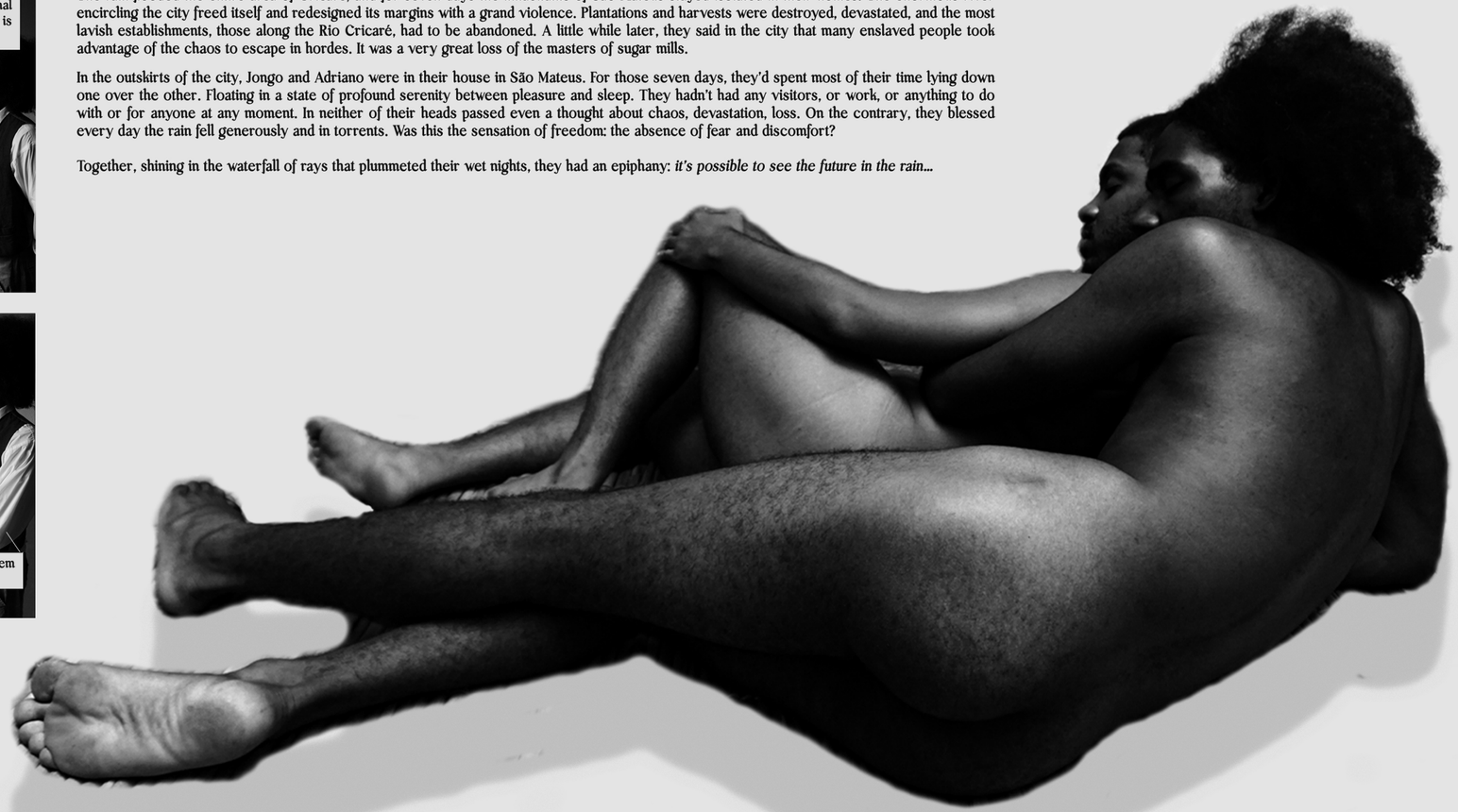




The rain flooded the entire area of Cricaré, and for seven days the inhabitants of São Mateus stayed isolated in their homes. The enormous river encircling the city freed itself and redesigned its margins with a grand violence. Plantations and harvests were destroyed, devastated, and the most lavish establishments, those along the Rio Cricaré, had to be abandoned. A little while later, they said in the city that many enslaved people took advantage of the chaos to escape in hordes. It was a very great loss of the masters of sugar mills.

In the outskirts of the city, Jongo and Adriano were in their house in São Mateus. For those seven days, they'd spent most of their time lying down one over the other. Floating in a state of profound serenity between pleasure and sleep. They hadn't had any visitors, or work, or anything to do with or for anyone at any moment. In neither of their heads passed even a thought about chaos, devastation, loss. On the contrary, they blessed every day the rain fell generously and in torrents. Was this the sensation of freedom: the absence of fear and discomfort?

Together, shining in the waterfall of rays that plummeted their wet nights, they had an epiphany: *it's possible to see the future in the rain...*



JONGO & ADRIANO, by Yhuri Cruz

Jongo ..... Alex Reis
Adriano ..... Almeida da Silva

Direction, Photography, Script, Editing, and Design ..... Yhuri Cruz
Costumes ..... Miguel Reis
Translation ..... Montana Ray

JONGO & ADRIANO is a photonovela in three chapters by Yhuri Cruz born of his performance-based research, PRETOFAGIA [Blackphagy], and translated from Portuguese by Montana Ray. The story is inspired by the characters of a classic of Brazilian literature, "Um defeito de cor," by Ana Maria Gonçalves. Whatever resemblance these characters bare to historical fact might not be a coincidence.